BASAHIN SA TAGALOG →

UPDATED 24 OCTOBER 2026

32 PAGES

Lord,

Give Us This Mountain

VOLUME FIVE · MOMENTS OF MELODY

From Lancaster County PA to Malvar Street
Baguio City Philippines

Engle · Robson · Leonard · Haines

Ken and Mary Lou Engle · An Engle Family History

Volume Five: Moments of Melody

Ken Engle's radio ministry, from WMBI to keepm.org · 1946–2026

Chronology: Ken Engle on the Air 3
Chronology, continued 4

HEARD AT HOME 5
A Radio on the Farm 6
You Broke Me In 7
Helen Barth 8
The Little Room 9
Religious Radio Broadcasting 10
Listening from the Ship 11

THE ISLANDS 12
The Bible School of the Air 13
Twenty from Mindoro 14
A Thousand Programs 16
Be Not Afraid 17
Five Minutes from the Mountain 18
Moments of Melody 25

STILL ON THE AIR 26
From Abilene 27
Sky Angel 28
On the Air Again 29
Companion Books 30
Sources 31

Chronology: Ken Engle on the Air

1930s	A farm boy near Abilene listens to Moody Bible Institute's radio programs
High school	Wins an award for a speech with the FFA (Future Farmers of America); an FFA trip takes him to Chicago and Moody
1943	First term at Moody, before the war
1946–50	Moody student and announcer on WMBI, Chicago
Late 1940s	Trains Bill Pearce, later the host of Nightsounds, on the WMBI console; on the air with Helen Barth, the former dance-band singer
July 1950	Fills in on WMBI's "Morning Clock," four mornings
Fall 1950	Radio talks on his deputation trip east; his visa is recommended because he "specialized in religious radio broadcasting"
Mar 1951	Arrives in Manila; announcer for Cyril Brooks's Bible School of the Air on DZAS (Far East Broadcasting Company); 2,400 enrolled
1951–75	Programs from Manila and Baguio

Chronology, continued

1966	Thirty-six programs on Romans, with Dad Brooks
1967	Bible School of the Air passes one million students enrolled; his own program "Living Letters"
Sept 1967	DZBS contract in Baguio; first Children's Bible Hour on the air, 2 September
1 Oct 1967	Moments of Melody begins on DZBS at 6 a.m., five minutes every day; DZFE and three overseas stations to follow
1970–73	On Kansas stations KABI, KSKG and KLJC; KSKG asks for Moments of Melody every day (1971)
1973–75	Back on the air from Baguio
1975–c. 2000	Records from Abilene: Moments of Melody, Moments to Remember, Living Bible, Living Psalms and more
In all	More than a thousand programs; 1,046 messages kept on Voices for Christ
May 2004	Moments of Melody, remastered, airs on 265 stations of the Bible Broadcasting Network for three days
7 July 2026	keepm.org goes on the air, playing his messages around the clock

PART ONE

Heard at Home

1946–1951 · WMBI, Chicago · and a call to the islands

UPDATED 12 OCTOBER 2026

A Radio on the Farm

Ken Engle's radio ministry began with a radio on a Kansas farm. As a boy he listened to the programs of Moody Bible Institute. In high school he won an award for a speech with the FFA, the Future Farmers of America, and an FFA trip took him to Chicago, where he saw Moody for himself. He enrolled.

After the war he went back to Moody and became an announcer on **WMBI**, the Institute's station. Once he introduced the salon orchestra as the "saloon orchestra." He blamed being "too long in the Air Force."

In the summer of 1950 he sent his sister Eloise his radio schedule, with news:

> Surprise of surprises - I'm going to be doing the Morning Clock (Bob Murfins job) 4 morning in July (4,8,11,15). Pray for me.
>
> Ken to Eloise, 29 June 1950

A fourteen-year-old listener, he added, had written in to say she had a mental picture that Bob Murfin looked like Ken Engle.

"Morning Clock" was the program that woke Chicago up. Two weeks later Ken wrote to Mary Lou Leonard, a student nurse he had just begun to date:

> I have no idea how many faithful listeners I have lost the station by now. Even if no one else enjoys it I can say I'm having the time of my life.
>
> Ken to Mary Lou, 13 July 1950

"So far I've received two requests from people for poems read on the air."

From Ken's letters and Kevin's memories.

You Broke Me In

At WMBI Ken also trained the new men. One of them was **Bill Pearce**, a Marine Corps trombonist home from the war, who came to Moody and was hired at the station. Ken taught him the control console. Bill worked closely there with Chuck Christensen.

Bill never forgot who taught him. In later years, whenever he saw Ken, he said the same thing:

> `You broke me in.`
>
> Bill Pearce to Ken, as Kevin remembers it

Bill went on to a long radio life of his own. At WMBI in the 1960s he hosted a late-night program, and in the 1970s he founded **Nightsounds**, music and a quiet word for the night, heard each weeknight on more than 300 stations in the United States, Canada and overseas. In 1992 he was inducted into the National Religious Broadcasters Hall of Fame.

Listen to Nightsounds at nightsoundsradio.org.

As Kevin remembers it (8 Oct 2026), with the Nightsounds station histories.

Helen Barth

Of all the voices at WMBI, the one Ken was happiest to work with was **Helen Barth**. The family remembers her as the nightclub singer who came to sing for the Lord, and Dad was always glad to tell it.

She grew up as Helen McAlerney in Moline, Illinois. As a young woman she sang with a dance orchestra and had a show on a station across the river in Davenport, Iowa, and she was headed for the nightclub circuit. She was not happy. In 1939 she enrolled at Moody Bible Institute, and during her first days there she came to faith in Christ.

WMBI turned her down twice. On her third audition she was hired. By 1942 she was on the staff full time, singing her own live programs every week, often alongside George Beverly Shea. In 1943 the bandleader Tommy Dorsey asked her to join his band, and she said no. The next year she married Reinhold Barth, and from 1950 they served with Youth for Christ in Germany, where she sang at Billy Graham's meetings in London and Berlin.

Ken never forgot sharing the air with her. Sailing to the Philippines in March 1951, he tuned in to DZAS from the ship and wrote Mary Lou the news:

> `Heard Helen Borth the other day.`
>
> Ken to Mary Lou, 14 March 1951

Halfway around the world, her voice had gotten there first.

From family memory, Ken's letter of 14 March 1951, and Moody Bible Institute's 2017 alumni tribute.

The Little Room

That August Mary Lou toured the Moody station with friends and wrote to Ken, who was home on the farm in Kansas:

> Saw the little room from which "Morning Clock" eminates. Could just picture you there trying not to fall asleep and trying to wake others up.
>
> Mary Lou to Ken, August 1950

Ken was glad of the break. Plowing on the farm, he wrote, was *"about the best vacation I could have because it's so restful after radio and school work."* Before he left Chicago he hooked up a little record player to his Hallicrafters short-wave set, *"ready to take to the Philippines."*

In Chicago Mary Lou kept listening. In December she heard him again:

> This pm at 3:15 heard you over WMBI … You quoted the verse "Thou shalt keep him in perfect peace" ect.
>
> Mary Lou to Ken, December 1950

That same month an old friend, Clyde Dennis, wrote to Ken that he had heard his voice on WMBI *"and hoped I'd be broadcasting in the Far East soon."*

From Ken and Mary Lou's letters, 1950.

Religious Radio Broadcasting

That fall Ken spoke his way through New England and New York with his slides of the Philippines, and some of the talks went out over the air. *"It has to be written out for the radio,"* he wrote of one, *"and I've spent hours on it already."*

His visa for the Philippines was still in doubt. In November a note came from Cyril Brooks in Manila. The immigration investigator had recommended the visa, and Mr. Brooks explained what had helped:

> I stressed particularly the fact that you had specialized in religious radio broadcasting. You see we have to demonstrate that there is no one locally to be had for the work you are coming to do.
>
> Cyril Brooks, quoted by Ken, November 1950

Ken passed it on to Mary Lou the same day.

> You know how I love radio work, darling - well it looks as though over there I'll get to do it. The Lord has all these things planned.
>
> Ken to Mary Lou, November 1950

He told her to find the new *Christian Life*, which had *"a wonderful article about DZAS,"* the gospel station in Manila. And he let himself dream: *"I can just see M.L. at the DZAS studio organ. It will be the sweetest music those Filipinos have heard."*

From Ken's letters to Mary Lou, November 1950.

Listening from the Ship

Ken sailed from San Francisco on 18 February 1951 on the freighter *California Bear*. Somewhere on the Pacific his receiver began to pick up DZAS, and he heard his own name.

His journal says he found the station by accident, on the evening of 9 March, at 9.73 megacycles: "What a thrill. Heard a good half hour message." The next night he heard the *Haven of Rest* and a mailbag program. "What a blessing it's going to be to have a Christian station to listen to on the field. I've missed WMBI since August." On Sunday the 11th he heard Mr. Brooks teach on the Bible School of the Air. His subject was love.

> Say I heard Mr. Brooks twice while on the ship. On Monday night he said something like this - "Next week we'll have a guest Mr. Kenneth Engle now on the California Bear - " (Thrill)
>
> Ken to Mary Lou, 14 March 1951

"Sounds so much like WMBI," he wrote. In Manila Bay the next evening he listened to the six o'clock news from DZAS: *"The quality of the programs I find is very high."*

Back in Chicago, Mary Lou listened to WMBI and thought of him.

> Saturday Songsters were just on the air. My, but I do enjoy it. If the Philipines enjoy D. ZAS a fraction as much as we do WMBI, it must be a real blessing.
>
> Mary Lou to Ken, 17 March 1951

At a young people's meeting she watched a film about HCJB, the missionary station in Ecuador. *"I was picturing you in the studio of DZAS,"* she wrote, *"as I actually viewed the type of work done by missionary radio."*

From Ken and Mary Lou's letters, March 1951.

PART TWO

The Islands

1951–1975 · DZAS, Manila · DZBS, Baguio

UPDATED 24 OCTOBER 2026

The Bible School of the Air

Ken landed in Manila on Saturday 17 March 1951. On Monday he was opening and grading letters for Mr. Brooks's **Bible School of the Air**, which had *"well over 2000 enrolled,"* and that evening Mr. Brooks interviewed him on DZAS. Within the week Mr. Brooks let him do the announcing.

> In the evening out to DZAS. I now do the announcing for the program. … They are all so thrilled the way the school is going over. We get more letters than any other program. May all the glory go to Him.
>
> Ken to Mary Lou, 26 March 1951

He wrote the scripts and mimeographed the lessons. The program aired on Monday nights and again on Sunday, so *"we are really on three times a week."* Hearing himself on tape, he admitted, *"I sounded kinda scared-maybe I'll get over that."* One week brought more than a hundred new enrollments, *"the biggest week yet,"* and a letter from a listener who had been saved. On visitation he met a young man in the tuberculosis hospital who had been *"reached by the radio work."*

Mary Lou answered from Chicago: *"I can just hear you announcing! (Those fortunate people getting to hear my Ken)."*

Two months later the station returned the favor. When word came that Mary Lou had said yes to his proposal, someone at DZAS dedicated a song on the air: *"So Kenny this is for you."*

From Ken and Mary Lou's letters, March–May 1951.

Watch on YouTube: Work in the Philippines: Ken and Mary Lou Engle, 1951–1975, by Cyril H. Brooks ↗

Twenty from Mindoro

Manila · 1951–1955

When Ken arrived in March 1951, the Bible School of the Air had about two thousand students. He opened their letters, graded their lessons, mimeographed new ones and announced the program on DZAS. His diary kept the count, week by week, like a farmer counting bushels.

On Monday 14 May 1951 he and Howard Eppler did the broadcast together while the Brookses were away.

> Out to broadcast 47 new enrollments. Lord helped Howard and I do the broadcast. All glory to Him. 20 from one pastor on Mindoro.
>
> Ken's journal, 14 May 1951

Mindoro was the island Ken had flown from as a tail gunner in 1945, where he had prayed for a church. Now one pastor on Mindoro had sent in twenty enrollments at once.

The letters came from farther still. In June a man wrote from Formosa (Taiwan): he had heard Ken's announcement, "said it came in clearly," and wanted to enroll in *What the Bible Teaches*. That same month a man who had been saved through the Bible School of the Air was baptized at San Juan. In August a girl in Pangasinan sent in 87 enrollments at once, from Red Arrow College. Ken filled each envelope: lessons 1 and 2, the booklet *Reason Why*, and a return envelope.

> My prayer that many may be saved through them.
>
> Ken's journal, 24 August 1951

The numbers kept climbing: a hundred enrollments in a week in July, over 150 at the end of August, over 200 in September, 205 in one week in October. Cyril Brooks gave him the students' Bible questions to answer by letter.

"I really like this because it makes me dig and it's a real blessing," he wrote. And when he typed the stencils for new lessons:

> What a thrill to think that these may be used to the salvation of souls.
>
> Ken's journal, 29 August 1951

Each week he read the best letters on the air. "Souls are being saved," he wrote in July. On a Sunday in August: "Much to praise the Lord for, another letter of salvation from B.S.A."

By 1955 Mary Lou was typing the enrollment cards, card after card, and Ken helped her in the evenings. The count went from 532 in the first week of January to 667, and then on 3 February:

> First time over 1000 mark.
>
> Ken's journal, 3 February 1955

In March it was nearly 1,300 in a week. In June the enrollments reached their highest yet: over 300 in Tagalog and over 1,700 in English. On 18 April 1955, the day Karen was born, the evening broadcast was an interview with Mr. and Mrs. Brooks and Gilberta Walton. Ken wrote down what they said: in five years, 64,000 students, in a thousand communities, on 64 islands.

That November, on furlough in Massachusetts, a report caught up with him: 8,979 new students in the single month of October 1955.

> *So shall my word be that goeth forth out of my mouth: it shall not return unto me void.*
>
> Isaiah 55:11

Sources: Ken Engle's journal, 19 March – 24 October 1951; 6 January – 18 June and 22 November 1955.

A Thousand Programs

Ken served on the air with the Far East Broadcasting Company in Manila from 1951. Over the years he made more than a thousand radio programs. In the spring of 1966 he and Dad Brooks recorded thirty-six programs on Romans, one chapter after another. For his many Roman Catholic listeners he often read from the Knox translation.

By June 1967 the Bible School of the Air had passed the millionth mark in students enrolled. When the family moved to Baguio that summer, Ken wrote to the elders back home that he would keep taping programs for it and for his own program, "Living Letters."

A gift for radio work had just come in, and he asked whether it was the first "green light" toward Baguio radio work. The letter is in Volume Three, "Dear Brethren."

In August he went calling on the radio stations of Baguio. By the ninth, **DZBS** had given him a contract.

From Ken's letter to the Woodside elders, 3 June 1967.

Be Not Afraid

On Saturday, 2 September 1967, the first Children's Bible Hour went out over DZBS in Baguio, with sixty seconds at the end to give the address. Ken's diary page for that day, with its verse from Matthew 14, is told in full in Volume Three, "Be Not Afraid."

Within the month he was at work on another program, the one the family remembers best: **Moments of Melody**, hymns and gospel music with a short word from Scripture in his own quiet voice. Here is how it began.

From Ken's 1967 diary and Gordon's story "Be Not Afraid" (7 Oct 2026).

Five Minutes from the Mountain

Five minutes isn't much. It's a cup of coffee going cold, or the time it takes to find the car keys. But give a man five minutes on the radio at six o'clock every morning, and you soon find out what he thinks matters most.

On Monday, 28 August 1967, a few months after the family moved to 55 Malvar, Ken dropped the children at Brent School and drove to DZBS, the Baguio radio station. That night he wrote:

> Talked to them about a program for me. Five minute — they offered me 600–605 AM for ₱2.85 a day.
>
> Ken, Monday 28 August 1967

Six o'clock in the morning, for two pesos and eighty-five centavos a day. The very next day, with a typhoon named Rosie blowing outside, he sat down to plan it:

> Began preparation of Moments of Melody + Meditation using John. Centers around scripture — with music + short shots.
>
> Ken, Tuesday 29 August 1967

Real Joy

Moments of Melody: music, and the Gospel of John, a few verses at a time. The Gospel he built the first programs on says why it was written:

> But these are written, that ye might believe that Jesus is the Christ, the Son of God; and that believing ye might have life through his name.
>
> John 20:31

He worked at it all through September. On the twelfth, after a morning at the market and a call to Dr. dela Rosa about the electric booster, he wrote a line that tells you how it felt:

> Did 12 Moments of Melody — Real joy in doing these + on John — His Help!
>
> Ken, Tuesday 12 September 1967

Three Overseas Stations

A week later he was down the mountain in Manila, recording at the big station, DZAS. And the news got bigger:

> Then end to end recording of ½ hour of 5 minute Moments of Melody — got them on 12 programs. DZFE will release MMM (Moments of Melody + Meditation) beginning Oct 1 + 3 overseas stations besides DZBS — Praise Him.
>
> Ken, Monday 18 September 1967

Three overseas stations, for a program planned at a desk in a house on a hill in Baguio.

On Saturday, 30 September, Ken drove down to DZBS with a box of tapes. He wrote it in two short lines, and you can almost hear him smiling:

> Took 24 broadcasts to DZBS with announcements of Moments of Melody. First time I've ever had a daily program.
>
> Ken, Saturday 30 September 1967

Sixteen years in the Philippines: sermons, classes, broadcasts, Brigade camps, Bible courses by the thousand. But never, until now, a program every single day.

Six O'Clock, Sunday Morning

The next morning, Sunday, 1 October 1967, at six o'clock:

> 6AM first release of Moments of Melody. Master Control theme — pearl song then verses from Knox translation "It Will Be Worth It All" closing theme — 5 minutes daily DZBS — DZFE + overseas.
>
> Ken, Sunday 1 October 1967

The closing song was "It Will Be Worth It All."

Then he did what every man with a daily program has to do. He made more.

> Working on Moments of Melody.
>
> Ken, Monday 2 October 1967

> Worked on Moments of Melody.
> Correspondence Abilene.
>
> Ken, Tuesday 3 October 1967

Five minutes a day is thirty-five minutes a week, and the week never stops.

From the Bedroom

Not even when the man does. On Wednesday, 22 November, Ken was sick in bed. He wrote:

> Down all day — but made 5 of the 5 minute programs in my bedroom. Really kept me going. Some fever — real sore throat.
>
> Ken, Wednesday 22 November 1967

A sore throat, in a radio man. And he recorded five programs anyway, from his bedroom, and said it kept him going.

Most of us do our best work when we feel our best. Every now and then the Lord lets us do it on a day we don't, and that turns out to be the day we remember.

> My voice shalt thou hear in the morning, O LORD; in the morning will I direct my prayer unto thee, and will look up.
>
> Psalm 5:3

Seventy-Five Cents

The next day was Thanksgiving. On that page Ken noted a request from home:

> Kevin D asked me to supply info on missions for their telephone service.
>
> Ken, Thursday 23 November 1967, Thanksgiving

That was Uncle Kevin Dyer, back in Illinois, starting a telephone line people could call for the latest missionary news. Ken wrote back on the twenty-seventh, and he couldn't resist:

> It is amazing to think that for 75¢ that people can call from anywhere in the country. With rates like that Mary Lou and Eloise would be talking cross country nightly. Hope they don't get rates like that for overseas. One of my savings since coming back to the Philippines was the phone bill!!
>
> Ken & Mary Lou to Kevin & Eloise Dyer, 27 November 1967

Two brothers-in-law, one on each side of the world, both trying to get the news out faster.

Review of 1967

On 11 December Ken was back in Manila at the microphone:

> Recorded 35 Moments of Melody — actually 40 because we had to do 5 over.
>
> Ken, Monday 11 December 1967

At the back of that year's diary, on a page he headed "Review of 1967," among the biggest things of the year, he wrote one more line:

> Review of 1967 … June BAGUIO move … Oct. 1 1st Moments of Melody DZBS
>
> Ken's 1967 diary, "Review of 1967" page

Mary Lou remembered it too. Later, when she listed what the Lord had done in their Baguio years, she put it first under radio work:

> 3. Radio Work — 1) Moments of Melody a) DZBS - DZAH every a.m. b) over other stations from N. to S. through H. Epplers efforts
>
> Mary Lou's Baguio Experiences notebook

From north to south, five minutes at a time.

From Ken's 1967 diary, his and Mary Lou's letter of 27 November 1967 to Kevin and Eloise Dyer, and Mary Lou's Baguio notebook, in Gordon's story "Five Minutes from the Mountain" (The Malvar Years, 11; sent 14 Oct 2026).

Moments of Melody

Years later a missionary named Jack Baker, who had also worked in radio at DZAS, visited the family in Canada. Becky wrote to Kevin afterward that Jack *"told Daddy how much he appreciated Dad's programs, Moments of Melody."* What Jack remembered, she said, was Ken's *"calm and loving ways, and gentle voice."*

When the family came home to Abilene from 1970 to 1973, the program came too. Ken was heard on Kansas stations KABI, KSKG and KLJC. Mary Lou's diary for 22 September 1971:

> `Ken & I went to Salina. KSKG wants to use m.m. every day.`
>
> Mary Lou, 22 September 1971

Ten days later they drove back to Salina *"to take tapes to KSKG."* In 1973 the family returned to Baguio, and the programs went on until they left the field in 1975.

From Becky's email to Kevin and Mary Lou's 1971 diary.

PART THREE

Still on the Air

1975–2026 · Abilene, Kansas · and around the world

UPDATED 12 OCTOBER 2026

From Abilene

Today 1,046 of the messages Ken recorded from Abilene are kept on Voices for Christ.

His children teased him that Dad *"only knows how to play the radio."* In 2008, staying with Becky in Ontario, he listened to the old record albums of Radio Bible Class and the Sixteen Singing Men. Becky wrote that the music *"unlocks the part of his brain which remembers so much detail about the men involved in this music and Moody."*

From family emails, 2008.

Sky Angel

In May 2004, after some twenty years off the air, Moments of Melody came back. Kevin produced it. Audio engineers at Children's Bible Hour in Grand Rapids, Michigan, remastered the programs, taking the music off and putting it back in from new digital copies of the original records. Ted Sealy recorded an introduction and closing. Kevin had enough programs for more than seven years of weekly broadcasts.

The Bible Broadcasting Network carried it on 265 stations in the United States and South America, by way of the Sky Angel satellite. The signal did not reach Abilene, so Ken, seventy-nine, drove toward Salina to hear the first broadcast on AM radio.

Three days later the network cancelled it. Nobody knows exactly why. Ken wrote four words in his daily log:

> `Sky Angel Shot Down.`
>
> Ken, 4 May 2004

As Kevin remembers it, with Ken's daily log for May 2004.

On the Air Again

On 7 July 2026, Kevin wrote to the family: *"keepm.org Radio is LIVE — Dad's STATION just started."*

keepm.org is a 24-hour gospel radio station. It plays Ken Engle's messages around the clock, along with Bible teaching from men like Tommy Nelson and Ray Stedman. It is part of **KEE Philippine Missions**, which carries on Ken's passion for the islands. Through the Messenger 60 Project, Filipino listeners who memorize sixty Bible verses receive a solar audio Bible of their own.

Messenger 8 Quick Start Guide (PDF) ↗ · **Full User Guide (PDF) ↗** · **Sa Tagalog (PDF) ↗**

A farm boy listened to Moody radio in Kansas. Eighty years later his own voice is on the air again, day and night, for the Philippines he loved.

> `Keep them for Jesus for eternity.`
>
> the prayer behind KEE Philippine Missions

From Kevin's email to the family, 7 July 2026.

Companion Books

Eight companion books stand beside the five volumes of the story.

In His Joy: The Life and Ministry of Ken Engle
Dad's own letters · 1951–1987 · his life and ministry

Herald of Christ: The Story of Rudy Ponce de Leon
San Juan, Rizal · 1951–1996

Grace Triumphant
the autobiography of Cyril H. Brooks · © 1985 Walterick Publishers

"Mary Lou, Mary Lou": The Story of Evelyn and Fred Balanag
Baguio City · 1968–2010

Cheryl
Cheryl Lyn Engle · her life, her music, her own words

Karen, Patrick, and Romblon: "Carrying the Vision"
keepm.org · the Emmaus app · Moments to Remember · Karen and Patrick

Family Stories and Friends
Friends of the work · family stories · family reference

Kevin's Recollections
Kevin Engle · in his own words · Stewards Foundation · In Dad's Own Words

> **Faithful Men: A Library of Christian Classics**, from PlymouthBrethren.org: Brethren writers and missionary lives, searchable by author, Scripture and topic. Open the library ↗

The Table of Contents for the whole series →

Every link in the series, in one place →

Sources

Drawn from: Ken and Mary Lou's letters of 1950–51 (Engle Letters, 2007 transcription project); Ken's diaries and his letter of 3 June 1967 to the Woodside Bible Chapel elders; Mary Lou's 1971 diary; Gordon's stories "The Letter She Lost," "Give Us This Mountain," "Be Not Afraid" and "Five Minutes from the Mountain" (Ken's 1967 diary, his and Mary Lou's letter of 27 November 1967 to Kevin and Eloise Dyer, and Mary Lou's Baguio notebook); family emails 2008–2026 from Becky, Kevin, Gordon and Doug; Kevin's recollections (8 Oct 2026: the FFA speech award, WMBI 1946–50, training Bill Pearce, and the later program names); on Bill Pearce and Nightsounds, KARI 550 and WORD-FM station pages; on Helen Barth, Moody Bible Institute's 2017 alumni tribute; Ken's 1973 testimony tape.

More to come. Kevin is gathering more of Dad's radio material, and this volume will grow.

Added 24 October 2026: Ken's journals for 1951 and 1955, as typed by Doug Engle.

What Comes Next

Kevin is gathering more of Dad's radio programs and papers. This volume will grow as they come in.

> Keep them for Jesus for eternity.
>
> the prayer behind KEE Philippine Missions

Edition of 11 October 2026 · through Gordon's "Prays for Us Daily" (10 Oct 2026), "ML + I," "Two Candles" and "The Wedding," Ken's War Years letters of 1943-45, the 1950-51 letters, "Herald of Christ" (the story of Rudy Ponce de Leon), "Mary Lou, Mary Lou," the story of Evelyn Balanag with her photographs, "The Landlord and the Projectionist," and a list of hyperlinks